

PHOTOSHOP: 3.00

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|----|-------|-------------------------|----------|---|
| 1 | _____ | Color Gamut | A | A pre-determined subset of specific colors assigned to an image; preset for devices like scanners, digital cameras, monitors, & printers so the color of an image remains true from source to destination |
| 2 | _____ | Color Libraries | B | A process where the color characteristics for every device in the image chain is known precisely and utilized in color reproduction |
| 3 | _____ | Color Management | C | Appears behind your artwork and helps you align items on the artboard. |
| 4 | _____ | Color Panel | D | Changes the original photo in a way that cannot be reversed after saving and closing |
| 5 | _____ | Color Profile | E | Color system manufactures create standardized colors for communicating color information across apps and processes |
| 6 | _____ | Destructive Editing | F | Contains tools for creating and editing images, artwork, page elements, related tools are grouped together |
| 7 | _____ | Document Panel | G | Displays options for the currently selected tool |
| 8 | _____ | Embedded Images | H | Displays the color values for the current foreground and background colors, using the sliders, you can edit the foreground and background colors using |
| 9 | _____ | Grids | I | Displays the file you're working on, multiple graphic files can be opened and worked on |
| 10 | _____ | Guides | J | Each time you apply a change to an image, the new state of that image is added to the panel, jump to any recent state of the image created during the current working session |
| 11 | _____ | History Panel | K | Helps you accurately place and measure objects in the artboard. |
| 12 | _____ | Layering | L | Helps you align text and objects, you can create vertical and horizontal versions. |
| 13 | _____ | Layers Panel | M | Image file remains independent of the new file |
| 14 | _____ | Linked Images | N | Image files are actually contained within the new document at full |
| 15 | _____ | Non-Destructive Editing | O | In order in which layers appear. |
| 16 | _____ | Options Bar | P | Lists all layers, layer groups, and layer effects in an image, you can use to show and hide layers, create new layers, and work with groups of layers |
| 17 | _____ | Rulers | Q | Makes changes to the original photo that can always be reversed |
| 18 | _____ | Smart Guides | R | Separating components of a design individually or into groups in order to make specific adjustments |
| 19 | _____ | Smart Objects | S | Temporary snap to guides that appear when you move an object helping you align, edit, transform objects relative to other objects. |
| 20 | _____ | Stacking Order | T | The range of colors that is defined by the color profile; when working within a given color profile, color choices are selected from the gamut |
| 21 | _____ | Tools Panel | U | When converting a photo or graphic to this, it allows it to be scaled, rotated, or warped without losing clarity |