

*Adobe Visual Design***PHOTOSHOP: 1.04**

- | | | | |
|----------|------------------------|-----------|--|
| 1 _____ | Area Type | A | A gradual change of color within a design component |
| 2 _____ | Art History Brush Tool | B | A selection tool that selects an area based on a single color. |
| 3 _____ | Brush Tool | C | A selection tool that is best for straight-edged segments of a selection . |
| 4 _____ | Content Aware Blend | D | A selection tool to quickly "paint" a selection. |
| 5 _____ | Content Aware Move | E | A technique used in computer graphics software to smooth or blur the edges of an element, also called blending |
| 6 _____ | Cropping | F | A tool that allows you to used stylized strokes from previous action. |
| 7 _____ | Eye Dropper | G | A tool to pick a color from an image and set it as the foreground color. |
| 8 _____ | Feathering/Blending | H | Allows text to flow along an open or closed shaped path |
| 9 _____ | Fill | I | Allows you to choose a specific part of the image |
| 10 _____ | Filters | J | Allows you to fill a closed path with text. |
| 11 _____ | Free Transform | K | Basic painting tool with many options |
| 12 _____ | Gradient | L | Changing a graphic's size dimensions (height and width) |
| 13 _____ | Lasso Tools | M | Draws freeform segments of a selection border |
| 14 _____ | Layer Styles | N | Eliminating unwanted parts of a graphic |
| 15 _____ | Magic Wand Tool | O | Let you apply transformations (rotate, scale, skew, distort, and perspective) in one continuous operation; instead of choosing different commands, you simply hold down a key on your keyboard to switch between |
| 16 _____ | Magnetic Lasso Tool | P | Preset effects applied to graphics and/or text layer within a design that add depth and dimension |
| 17 _____ | Marquee Tools | Q | Preset effects used to quickly adjust a graphic's appearance |
| 18 _____ | Point Type | R | Surrounding specific part(s) of a graphic to make individual adjustments |
| 19 _____ | Polygon Lasso Tool | S | The inside color of a closed shape |
| 20 _____ | Quick Select Tool | T | The outline of a shape, text or image |
| 21 _____ | Scaling | U | This is inside the crop tool and allows you to straighten the image. |
| 22 _____ | Selection | V | This tools snaps to the edge of a defined area to allow for selection. |
| 23 _____ | Selection Tools | W | To select and move a part of a picture, but the hole left behind is filled. |
| 24 _____ | Shear | X | Used to draw selections based on geometric shapes |
| 25 _____ | Straighten Tool | Y | Writing that begins right where you click and does not wrap to the next line. |
| 26 _____ | Stroke | Z | You can replace unwanted parts of the image with pixels near it. |
| 27 _____ | Type on a Path | AA | Distorting objects this way will slant or skew the object. |