

# PHOTOSHOP: 1.03

- |    |       |                         |          |   |
|----|-------|-------------------------|----------|---|
| 1  | _____ | Color Gamut             | <b>A</b> | A pre-determined subset of specific colors assigned to an image; preset for devices like scanners, digital cameras, monitors, & printers so the color of an image remains true from source to destination |
| 2  | _____ | Color Libraries         | <b>B</b> | A process where the color characteristics for every device in the image chain is known precisely and utilized in color reproduction   |
| 3  | _____ | Color Management        | <b>C</b> | Appears behind your artwork and helps you align items on the artboard.  |
| 4  | _____ | Color Panel             | <b>D</b> | Changes the original photo in a way that cannot be reversed after saving and closing  |
| 5  | _____ | Color Profile           | <b>E</b> | Color system manufactures create standardized colors for communicating color information across apps and processes  |
| 6  | _____ | Destructive Editing     | <b>F</b> | Contains tools for creating and editing images, artwork, page elements, related tools are grouped together  |
| 7  | _____ | Document Panel          | <b>G</b> | Displays options for the currently selected tool  |
| 8  | _____ | Embedded Images         | <b>H</b> | Displays the color values for the current foreground and background colors, using the sliders, you can edit the foreground and background colors using  |
| 9  | _____ | Grids                   | <b>I</b> | Displays the file you're working on, multiple graphic files can be opened and worked on   |
| 10 | _____ | Guides                  | <b>J</b> | Each time you apply a change to an image, the new state of that image is added to the panel, jump to any recent state of the image created during the current working session                             |
| 11 | _____ | History Panel           | <b>K</b> | Helps you accurately place and measure objects in the artboard.   |
| 12 | _____ | Layering                | <b>L</b> | Helps you align text and objects, you can create vertical and horizontal versions.  |
| 13 | _____ | Layers Panel            | <b>M</b> | Image file remains independent of the new file  |
| 14 | _____ | Linked Images           | <b>N</b> | Image files are acutally contained with in the new document at full   |
| 15 | _____ | Non-Destructive Editing | <b>O</b> | In order in which layers appear.  |
| 16 | _____ | Options Bar             | <b>P</b> | Lists all layers, layer groups, and layer effects in an image, you can use to show and hide layers, create new layers, and work with groups of layers   |
| 17 | _____ | Pattern                 | <b>Q</b> | Makes changes to the original photo that can always be reversed   |
| 18 | _____ | Rulers                  | <b>R</b> | Separating components of a design individually or into groups in order to make specific adjustments   |
| 19 | _____ | Smart Guides            | <b>S</b> | Temporary snap to guides that appear when you move an object helping you align, edit, transform objects relative to other objects.  |
| 20 | _____ | Smart Objects           | <b>T</b> | The range of colors that is defined by the color profile; when working within a given color profile, color choices are selected from the gamut  |
| 21 | _____ | Stacking Order          | <b>U</b> | When converting a photo or graphic to this, it allows it to be scaled, rotated, or warped with out loosing clarity  |
| 22 | _____ | Swatches                | <b>V</b> | This lets you control colors, gradients, and patterns. You can also create new ones in order to use that color again easily.  |
| 23 | _____ | Tools Panel             | <b>W</b> | A repeated decorative design.   |