

*Adobe Visual Design***GRAPHIC DESIGN: 1.01**

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|----------|-----------------------|-----------|---|
| 1 _____  | Design Documents      | <b>A</b>  | By reviewing you project plan daily and giving daily status reports within your team this is easily manged.   |
| 2 _____  | Adobe Photoshop       | <b>B</b>  | By being punctual, dressing well, being prompt in replies, and listenting you are doing this.   |
| 3 _____  | Build & Test          | <b>C</b>  | A mark legally registered or established by a computer to represent a service or product and cannot be used without the permission of the owner.                          |
| 4 _____  | Collaboration         | <b>D</b>  | A nonprofit organization that enables the sharing and use of creativity and knowledge through free legal tools.   |
| 5 _____  | Communication         | <b>E</b>  | A paint program (bitmap graphic editor) that specializes in photo   |
| 6 _____  | Copyright             | <b>F</b>  | Using feedback to make changes to the original project to meet the client's   |
| 7 _____  | Creative Commons      | <b>G</b>  | A legal allowance of using copyrihgted material without permission from the owner, provided the circumstances are resonable and do not make the material less profitable. |
| 8 _____  | Define                | <b>H</b>  | Documents that helps guide the design and the devolpment process.   |
| 9 _____  | Delivery              | <b>I</b>  | Responsible for writing all content.  |
| 10 _____ | Design                | <b>J</b>  | Responsible for editing all content.  |
| 11 _____ | Designer              | <b>K</b>  | Responsible for all digital photography.  |
| 12 _____ | Director              | <b>L</b>  | Beginning a digital media project from scratch and carrying it through its final completion takes a combination of efforts from all parties involved.                     |
| 13 _____ | Editors               | <b>M</b>  | Responsible for shooting all digital video.   |
| 14 _____ | Fair Use              | <b>N</b>  | Digital graphic editing program that creates and/or edits bitmap graphics   |
| 15 _____ | Feedback              | <b>O</b>  | Responsible for making rough and final cuts of video production projects.   |
| 16 _____ | Intellectual Property | <b>P</b>  | Responsible for designing elements of layout and look and feel of project.  |
| 17 _____ | Paint Program         | <b>Q</b>  | Responsible for keeping all members on tast for a project. Usually the person who interfaces with the client.   |
| 18 _____ | Photographers         | <b>R</b>  | Original creations of the mind that can be protected by law, such as literary and artistic works, designs, etc...   |
| 19 _____ | Professionalism       | <b>S</b>  | Determing the type of media, target audience, goals, and objectives for the   |
| 20 _____ | Project Maganger      | <b>T</b>  | To gather and manage infomratoin and digital assets provided by the client,   |
| 21 _____ | Project Management    | <b>U</b>  | Create sketches and design comps, present to client, do redesigns.  |
| 22 _____ | Project Scope         | <b>V</b>  | Verbal or written responses containing information about a client's reaction to a designer's performance of a task.   |
| 23 _____ | Redesign              | <b>W</b>  | The exclusive legal right to reproduce, publish, sell or distribute the expression of an intellectual property.   |
| 24 _____ | Scope Creep           | <b>X</b>  | Optimize the digital media for specific client needs.   |
| 25 _____ | Structure             | <b>Y</b>  | The incremental expansion of the project scope.   |
| 26 _____ | Time Mangagment       | <b>Z</b>  | Draw or create original graphics, write text, create templates, arrange components, check for errors, and revise.   |
| 27 _____ | Trademark             | <b>AA</b> | The action of of workig with someone to create something.   |
| 28 _____ | Videographer          | <b>BB</b> | This establishes how well the project will stay on schedule, budget and meet its goals.   |
| 29 _____ | Writers               | <b>CC</b> | Respond to feedback, offer feedback, being sensitive to the feelings of others.   |

