

DIGITAL VIDEO OVERVIEW MATCHING

Digital Media 1

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| 1. _____ Aspect Ratio | A Broadcasting system used in North America and many other parts of the Western Hemisphere. |
| 2. _____ Analog | B Displays half of the video picture at a time and alternates too quickly for the human eye to notice. |
| 3. _____ AVI | C File format used for Blue Ray Discs and the standard file format for streaming videos over the internet. |
| 4. _____ Broadcasing System | D File type that can be an animation or a video, used for television broadcast, and is used by QuickTime. |
| 5. _____ Digital Video | E Format used for DVDs. |
| 6. _____ FLV | F France, Northern Africa, and Russia uses this broadcasting system. |
| 7. _____ Frame Rate | G Method by which a video appears on a screen. |
| 8. _____ Interlaced | H Moving images that have been captured created or edited electronically. |
| 9. _____ MOV | I Ratio of a video's height and width dimensions. |
| 10. _____ MPEG2 | J Speed at which video frames appear on a screen, measured by FPS. |
| 11. _____ MPEG4 | K Standard video file format for Microsoft PCs. |
| 12. _____ NTSC | L The majority of Europe, China, and other parts of the Eastern Hemisphere uses this broadcasting system. |
| 13. _____ PAL | M The type of system that the television is sent out using. |
| 14. _____ Progressive | N This method displays the entire video picture at all times, greatly reducing any flickering of the picture and creating a better quality image. |
| 15. _____ Scanning Method | O Transmitting video files over the internet that can begin playing while the remaining data is still downloading. |
| 16. _____ SECAM | P Video file format for Windows Media Player for video playback and Microsoft uses this for streaming on the internet. |
| 17. _____ Streaming Video | Q Video file format that used Adobe Flash for playback, this is the standard format for embedded video on the Internet. |
| 18. _____ WMV | R Video signal transmits information continuously in the form of a wave. |