Name _____ Period ___

DIGITAL GRAPHICS MATCHING-USING TOOLS

1.	_____	Adjusting Levels	**A**	A repeative decorative design that can be used to fil
2.	_____	Align Panel	**B**	A panel of commonly used colors, gradients and pat
3.	_____	Alignment	**C**	A point on a path that indicates a change of directio
4.	_____	Anchor Point	**D**	A selection tool that lets you to make selections by c
5.	_____	Arch Tool	**E**	A selection tool that is best for straight-edged segm
6.	_____	Area Type	**F**	A selection tool to quickly "paint" a selection.
7.	_____	Art History Brush Tool	**G**	A tool that allows you to used stylized strokes from
8.	_____	Brush Tool	**H**	Adjusting the colors on an image to make them app
9.	_____	Closed Path	**I**	Allows you make selections by free-hand drawing th
10.	_____	Color Correction	**J**	Allows you to add writing along an open or closed p
11.	_____	Color Panel	**K**	Allows you to choose a specific part of the image wi
12.	_____	Content Aware Move	**L**	Allows you to fill a closed path with text.
13.	_____	Content Aware Patch	**M**	Allows you to make a selection in a specific shape.
14.	_____	Contrast	**N**	An adjustable feature to change how little or much
15.	_____	Cropping	**O**	An art object that you can reuse in a document.
16.	_____	Customized Workspace	**P**	Arranging design elements in a organized and visual
17.	_____	Destructive Editing	**Q**	Changing highlights, shadows, and mid-tones of a ph
18.	_____	Documents Panel	**R**	Changing the graphic's size dimensions.
19.	_____	Embedded Images	**S**	Contains tools for creating and editing graphics.
20.	_____	Exposure	**T**	Converting a photograph to this allows you to chang without losing the original quality.
21.	_____	Eyedropper	**U**	Curved lines that go around and around.
22.	_____	Feathering/Blending	**V**	A gradual change of color within a design componer
23.	_____	Fill	**W**	Displays the file you are working on.
24.	_____	Filters	**X**	Displays the options for the currently selected tool.
25.	_____	Free Transform	**Y**	Each time you make a change, the new state of the i panel.
26.	_____	Gradient	**Z**	Editing that is done to a photograph that cannot be
27.	_____	Grids & Rulers	**AA**	Images that are contained within the working graph
28.	_____	History Panel	**BB**	Images that remain independnet of the working gra
29.	_____	Image Trace	**CC**	Images that use mathematic equations, points, line,
30.	_____	Lasso Tool	**DD**	Measuring tools used to assist in the scaling, arrangi design components
31.	_____	Layer Styles	**EE**	Panel that displays all the layers, layer groups, and la

32. _____ Layering
33. _____ Layers Panel
34. _____ Linked Images
35. _____ Magic Wand
36. _____ Magnetic Lasso Tool
37. _____ Marquee Tool
38. _____ Non-Destructive Editing
39. _____ Opacity
40. _____ Open Path
41. _____ Options Bar
42. _____ Pathfinder Panel
43. _____ Paths
44. _____ Patterns
45. _____ Pen Tool
46. _____ Point Type
47. _____ Polygonal Lasso Tool
48. _____ Quick Selection
49. _____ Retouching
50. _____ Scaling
51. _____ Selection
52. _____ Selection Tools
53. _____ Sharpness
54. _____ Shear
55. _____ Smart Gides
56. _____ Smart Object
57. _____ Spiral
58. _____ Stacking Order
59. _____ Straighten Tool
60. _____ Stroke
61. _____ Swatches
62. _____ Symbols
63. _____ Tool Panel
64. _____ Type on a Path

FF Panel used to combine objects into new shapes.

GG Panel used to ling up or distribute obejcts along a sp

HH Path that forms a complete share that can be filled v

II Paths that do not connect back to the orginal achor

JJ Preset effects applied to a graphic and/or text withi and dimension.

KK Preset effects used to quickly adjust a graphic's appe

LL Removing unwanted elements and/or blemishes fro

MM Separating components of a design individually in or adjustments.

NN Surrounding a specific part of a graphic to make an a

OO The ability to change by using rotate, scale, skew, di one continuous operation.

PP The amount of light in a photograph.

QQ The inside color on a closed shape.

RR The order of the layers in the layer panel.

SS The outline on a shape, text, or image.

TT The smoothing or blurring of the edges of an image the background or another image.

UU These are temporary snap to guides that appear wh and help you align and transform oobjects relative t

VV This describes the clarity of detail in a photograph.

WW This is the amount of separation between light and

XX This is inside the crop tool and allows you to straight

YY This makes changes to a photograph that can be rev

ZZ This tools snaps to the edge of a defined area to allo

AAA This will automatically trace an image to make it loo

BBB To change an object by slanting or skewing it.

CCC To create unique shapes using anchor points.

DDD To select and move a part of a picture, but the hole

EEE To tooL to draw in the program to create artistic ele

FFF Tool used to create curved lines.

GGG A tool to pick a color from an image and set it as the

HHH A design techniques to carry the viewer's eye from c next.

III When connected these create a shape that can be fi Made of anchor points.

JJJ When you eliminate an unwanted part of a graphic.

KKK Writing that begins right where you click and does n

LLL You can replace unwanted parts of the image with p

65. _____ Vector Images

66. _____ Visual Hierarchy

67. _____ White Space

MMM Your Graphic software workspace can be changed tc

NNN The area of a design that is left empty to give the de

OOO Display all the color values for the foreground and b

d _____

Digital Media 1

ll a shape.

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color, pattern, or

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image appears in this

reversed.

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and shapes to create

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ayer effects.

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with color or text.

point.

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adjustment to that part.

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to help transition into

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o other objects.

dark in a photograph.

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illed with color or text.

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ne design breathing room.

nd background colors.