**SHOOT LOCATION 1**: Tech Scouting

**Scene**:

**Location Needed**:

**Location Scouted**: Describe the location and why it works for the scene

**Power Sources**? Are there enough outlets accessible? How many? Where?

**SIGHT:**

|  |  |  |
| --- | --- | --- |
| **Wide Shot Test**: Is a wide frame acceptable? Any problematic visual elements in the frame? | **360 Test:** Are there any problematic directions that should be avoided? | **Sunlight:** Any sunlight considerations? Or is lighting needed? |
|  |  |  |

**SOUND:**

|  |  |
| --- | --- |
| **Classroom noise:** Can you hear teachers and students in class? | **Bathroom:** Will the noise of the bathroom create an issue recording audio? |
|  |  |

**SURROUNDINGS:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Traffic:** Any traffic concerns? Noise or continuity issues from vehicles or pedestrians? | **Air Traffic:** Any significant air traffic overhead? Will it interfere with production sound? | **Hallways:** Will students and administration in the hallways interfere with video quality? | **Fields:** Will you be able to record outside, or will classes interfere with video quality? |
|  |  |  |  |

**WEATHER:**

|  |  |  |
| --- | --- | --- |
| **Temperature:** Will the location be too hot or cold? | **Rain:** Will precipitation have a potential impact on the shoot? | **Indoor Impacts:** Will sound from precipitation have a potential impact on the shoot? |
|  |  |  |

**PICTURES:** While on location, take pictures so your director can visual the location for the scene.

|  |  |  |  |
| --- | --- | --- | --- |
| **Wide Shot** | **Angle 1** | **Angle 2** | **Angle 3** |
|  |  |  |  |

**SHOOT LOCATION 2**: Tech Scouting

**Scene**:

**Location Needed**:

**Location Scouted**: Describe the location and why it works for the scene

**Power Sources**? Are there enough outlets accessible? How many? Where?

**SIGHT:**

|  |  |  |
| --- | --- | --- |
| **Wide Shot Test**: Is a wide frame acceptable? Any problematic visual elements in the frame? | **360 Test:** Are there any problematic directions that should be avoided? | **Sunlight:** Any sunlight considerations? Or is lighting needed? |
|  |  |  |

**SOUND:**

|  |  |
| --- | --- |
| **Classroom noise:** Can you hear teachers and students in class? | **Bathroom:** Will the noise of the bathroom create an issue recording audio? |
|  |  |

**SURROUNDINGS:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Traffic:** Any traffic concerns? Noise or continuity issues from vehicles or pedestrians? | **Air Traffic:** Any significant air traffic overhead? Will it interfere with production sound? | **Hallways:** Will students and administration in the hallways interfere with video quality? | **Fields:** Will you be able to record outside, or will classes interfere with video quality? |
|  |  |  |  |

**WEATHER:**

|  |  |  |
| --- | --- | --- |
| **Temperature:** Will the location be too hot or cold? | **Rain:** Will precipitation have a potential impact on the shoot? | **Indoor Impacts:** Will sound from precipitation have a potential impact on the shoot? |
|  |  |  |

**PICTURES:** While on location, take pictures so your director can visual the location for the scene.

|  |  |  |  |
| --- | --- | --- | --- |
| **Wide Shot** | **Angle 1** | **Angle 2** | **Angle 3** |
|  |  |  |  |

**SHOOT LOCATION 3**: Tech Scouting

**Scene**:

**Location Needed**:

**Location Scouted**: Describe the location and why it works for the scene

**Power Sources**? Are there enough outlets accessible? How many? Where?

**SIGHT:**

|  |  |  |
| --- | --- | --- |
| **Wide Shot Test**: Is a wide frame acceptable? Any problematic visual elements in the frame? | **360 Test:** Are there any problematic directions that should be avoided? | **Sunlight:** Any sunlight considerations? Or is lighting needed? |
|  |  |  |

**SOUND:**

|  |  |
| --- | --- |
| **Classroom noise:** Can you hear teachers and students in class? | **Bathroom:** Will the noise of the bathroom create an issue recording audio? |
|  |  |

**SURROUNDINGS:**

|  |  |  |  |
| --- | --- | --- | --- |
| **Traffic:** Any traffic concerns? Noise or continuity issues from vehicles or pedestrians? | **Air Traffic:** Any significant air traffic overhead? Will it interfere with production sound? | **Hallways:** Will students and administration in the hallways interfere with video quality? | **Fields:** Will you be able to record outside, or will classes interfere with video quality? |
|  |  |  |  |

**WEATHER:**

|  |  |  |
| --- | --- | --- |
| **Temperature:** Will the location be too hot or cold? | **Rain:** Will precipitation have a potential impact on the shoot? | **Indoor Impacts:** Will sound from precipitation have a potential impact on the shoot? |
|  |  |  |

**PICTURES:** While on location, take pictures so your director can visual the location for the scene.

|  |  |  |  |
| --- | --- | --- | --- |
| **Wide Shot** | **Angle 1** | **Angle 2** | **Angle 3** |
|  |  |  |  |