

# Advanced Digital Media 2

## VIDEO MATCHING

- |          |                        |           |   |
|----------|------------------------|-----------|---|
| 1 _____  | Aperture               | <b>A</b>  | A gradual blend between one video clip and another  |
| 2 _____  | Audio Levels           | <b>B</b>  | A hole in the lens by which light travels through to recreate the image being filmed, controlled by the iris.                                   |
| 3 _____  | B-Roll                 | <b>C</b>  | A less intense light used to eliminate or soften the shadows of a subject.  |
| 4 _____  | Back Light             | <b>D</b>  | A list of the all the shots in a video production based on the storyboards  |
| 5 _____  | Chroma Keying          | <b>E</b>  | A sequence of a video production that is recorded continuously  |
| 6 _____  | Composite (RCA) Cable  | <b>F</b>  | A title that appears from the top or bottom of the screen and move vertically   |
| 7 _____  | Compositing            | <b>G</b>  | A title that appears on the screen motionless and then disappears   |
| 8 _____  | Crawl Title            | <b>H</b>  | A title that relays information about the subject to the audience in the bottom third of the screen   |
| 9 _____  | Cut                    | <b>I</b>  | A variety of different styles that can be applied to a video, such as blur, sharpen, color correct, distort, etc...                             |
| 10 _____ | Depth of Field         | <b>J</b>  | A wide angle lens that a field of vision covering 180 degree, creates a circular image with visual distortion around the edges                  |
| 11 _____ | Dissolve               | <b>K</b>  | Adjusting a clips in and out points after it is already editing into a sequence.  |
| 12 _____ | Effects Control        | <b>L</b>  | An instantaneous transition from one video clip to the next   |
| 13 _____ | Effects Panel          | <b>M</b>  | Appears from either left or right and moves horizontally through the fireld of view and off the other side.                                     |
| 14 _____ | Export                 | <b>N</b>  | Changing from one video clip to another   |
| 15 _____ | Fade up/Down           | <b>O</b>  | Combining several layers of video and/or images together to create a final composition  |
| 16 _____ | File naming convention | <b>P</b>  | Dialogue added to a video production to explain the visual scenario and give the audience more information about what is happening in the video |
| 17 _____ | Fill Light             | <b>Q</b>  | Embedding multiple sequences of edited clips into master composition  |
| 18 _____ | Final Cut              | <b>R</b>  | Gives a visual representation of each major scene or phase of the video project, includes audio sources, camera movements, and transitions      |
| 19 _____ | Firewire Cable         | <b>S</b>  | Has longer focal length than a standard lense providing a more magnified image and a narrower field of view, used for far away subject          |
| 20 _____ | Fisheye Lens           | <b>T</b>  | High definition video cable that combines audio and video into one simple connection  |
| 21 _____ | HDMI Cable             | <b>U</b>  | Lens used for up-close filming of a subject, shows extreme detail   |
| 22 _____ | Importing              | <b>V</b>  | Lighting scheme that includes a back light, key light, and fill light surrounding the object.   |
| 23 _____ | J-Cut                  | <b>W</b>  | Panel containing several commonly used tools in a video editing software.   |
| 24 _____ | Key Light              | <b>X</b>  | Panel that provides access to video, audio, and graphics files and allow you to preview them in a video editing software.                       |
| 25 _____ | L-Cut                  | <b>Y</b>  | Panel used to edit clips together before putting on the timeline in a video editing software.   |
| 26 _____ | Layering Video         | <b>Z</b>  | Panel used to view clip sequences in the timeline in a video editing software.  |
| 27 _____ | Macro Lens             | <b>AA</b> | Placing one video clip on top of another video clip.  |

28	_____	Marking	<b>BB</b>	Recording a video clip in front of a solid colored background then using a video editor to replace the background
29	_____	Masking	<b>CC</b>	Showing or hiding specific areas of a video clip
30	_____	Media Browser	<b>DD</b>	Supplemental footage that is mixed with the main shots in a video
31	_____	Natural Sound	<b>EE</b>	The distance between the nearest & furthest objects in a scene that stays in focus
32	_____	Nested Sequence	<b>FF</b>	The main source of light for a video production; pointed at the set to illuminate the subject
33	_____	Program	<b>GG</b>	The way files are named in order to help with file organization
34	_____	Recorded Narration	<b>HH</b>	This bin containing a variety of audio and video effects.
35	_____	Roll Title	<b>II</b>	This brings files that are already stored on your computer into the project. Such as video, audio, or image files.
36	_____	Rough Cut	<b>JJ</b>	This is where you can view see the volume level while playing a clip sequence in a video editing software.
37	_____	Script	<b>KK</b>	This lists all the effects that are applied to the currently selected clip in a video editing software.
38	_____	Shot list	<b>LL</b>	This sets a clips in and out points to help you with your workflow while editing.
39	_____	Source Monitor	<b>MM</b>	This tells the actors what to say and when gives direction to set lighting, sound effects, and other components of the project
40	_____	Standard 3 point Lighting	<b>NN</b>	To allow footage of an actor to be used in a video project
41	_____	Still Title	<b>OO</b>	To finalize a video
42	_____	Storyboard	<b>PP</b>	Used to illuminate the subject from behind, to separate the subject from the background itself
43	_____	Superimposition Title	<b>QQ</b>	Uses high transfer speed digital cable with used computers, commonly used to capture audio and/or video from a device to a computer
44	_____	Take	<b>RR</b>	Using the actual sounds of the environment in which the video takes place; typically used to make the video seem more realistic
45	_____	Talent release document	<b>SS</b>	Very common video cable used for professional and consumer settings, has a color coded system to make it easy to be distinguishes between audio and video plugs, and used for VCRs,
46	_____	Telephoto Lens	<b>TT</b>	When all the transitions, special effects, and other editing are completely finished
47	_____	Timeline Monitor	<b>UU</b>	When one video clip replaces another by traveling from one side of the frame to the other
48	_____	Titles	<b>VV</b>	When the video clips are edited down the correct timing and initial transitions and special effects are added
49	_____	Tools Panel	<b>WW</b>	When you cut to a different video but the audio from the previous shot still remains.
50	_____	Transition	<b>XX</b>	When you hear audio from a shot and then see the video.
51	_____	Trimming	<b>YY</b>	Where you place and edit all media elements in a video editing software.
52	_____	Video Effects	<b>ZZ</b>	Words that can be placed over a video or still image
53	_____	Wipe	<b>AAA</b>	When the screen goes gradually black or white to a video clip, OR gradually from a video clip to a black or white screen.